

WESTON MUSIC SOCIETY



Temple Ensemble

String quartet, double bass, clarinet, bassoon, horn
Mozart's Clarinet Quintet Schubert's Octet
R. Strauss's Till Eulenspiegel's Merry Pranks

Saturday 15th October 2016
at 7.30 pm in Weston Church SG4 7DJ

Tickets (£15.00, under 19s free) from
01462 790573 or email felicitylowe@yahoo.co.uk,
See our website www.westonmusicsociety.org.uk

The Temple Ensemble

Formed by their clarinettist Poppy Beddoe when at the Royal Academy of Music, the Temple Ensemble comprises eight young players now all graduates of the Royal Academy, the Royal College and the Guildhall.

The Ensemble makes a now well-established annual summer tour to Languedoc, including performances in the superb abbey of Conques. In the UK they have played at Gloucester Cathedral, in the Royal Chapel, Windsor Park and frequently at Wimpole. In the week following their Weston concert they will be playing at the Wigmore Hall in London - Mecca for all aspiring young musicians.

The players are Kasia Ziminska and Sophie Belinfante *violins*, Jordan Sian *viola*, Amy Goodwin *cello*, Jack Cherry *double bass*, Alexei Watkins *horn*, Josh Wilson *bassoon* and Poppy Beddoe *clarinet*.

Their programme consists of three well-loved and enjoyable works, starting with their arrangement of Richard Strauss's 'Till Eulenspiegel', illustrating stories about an 'old rogue' in German folklore. Then come Mozart's ever-popular Quintet for clarinet and strings, and finally Schubert's Octet for strings and wind instruments, written to be played by the composer's patron (an amateur clarinettist) and his friends.

Coming next to Weston.....

Saturday 26 November: The Corbalán Brothers bring two Paraguayan harps - the national symbol of Paraguayan folk music - to play a wide variety of folk and contemporary music.

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