

Saturday 18 June



Aurora Trio

Emma Halnan (flute)
Heather Wrighton (harp),
Joe Bronstein (viola)

Letchworth-based Emma Halnan trained at the Purcell School and the Royal Academy and is a past winner of the woodwind section of the BBC's 'Young Musician of the Year' competition. Currently she is Principal Flute in the European Union Youth Orchestra and much in demand as a recitalist.

Heather Wrighton and Joe Bronstein are both Royal Academy graduates and now freelance orchestral musicians. Heather plays many varieties of the harp, including Celtic and Paraguayan. Joe also has a first-class degree in mathematics!

Their programme will include Debussy's Sonata for flute, viola and harp, a Dance Suite from Prokofiev's 'Romeo and Juliet, and Richard Bissell's 'Twisted Elegy'.

Weston Music Society

We promote six concerts a year, three each in Autumn and Spring, given by leading professional classical musicians. We offer a wide variety of music, including two events a year for lovers of the classical guitar.

We are a friendly society, always glad to welcome visitors.



Weston's small parish church is ideal for chamber music. Newly re-decorated and recently re-lit, it has excellent acoustics much used for recording. We sit round the players, listen to great music brilliantly performed, chat in the interval over a free drink. **A perfect evening out!**

Weston village is just a ten minute drive from the A1(M) at junction 9, within easy reach of Hitchin, Letchworth, Baldock and Stevenage. The church is tucked away on the Weston—Halls Green road, with its own car-park.

For satnav use **SG4 7DJ**.

Weston Music Society

April May June 2016



Three classical concerts

fine musicians

affordable prices

good company

great venue

near you!

Saturday 23 April



Amy Harman (bassoon)
with **Tom Poster** (piano)

Amy Harman studied at the Royal Academy in London, and then in Prague. At the age of 24 she was appointed Co-Principal Bassoon of the Philharmonia Orchestra. She is also Principal Bassoon of the Aurora Orchestra. In 2014 she was selected for representation by the Young Classical Artists Trust (YCAT). Passionate about bringing the bassoon to a wider orchestra, she has even performed Stockhausen while suspended from a trapeze above her audience. Sadly she will not repeat this feat at Weston.

Tom Poster is internationally recognised as a pianist of outstanding artistry and versatility. He has a concerto repertoire of over 40 works, has played piano quintets with over a dozen different quartets,

Our website has full details of our activities, including how to order tickets (not always available on the door) and how to find us.

Tickets cost just £15.00.
Programmes and interval drinks
are free!

We welcome younger visitors—
under 19s come free.

Website: www.westonmusicsociety.org.uk

Facebook: Weston Music Society

Twitter: @westonconcerts

Email: westonconcerts@gmail.com

Buy tickets: David's Music (Letchworth)
or Weston Village Stores

Phone for tickets: 01462 790573

and has accompanied Ian Bostridge and Steven Isserlis among many others. He has made many recordings, including three discs for Chandos. He features regularly on BBC radio and television as a presenter and expert.



Amy's and Tom's programme will include works by Bach, Schumann and Schubert, Saint-Saens's sonata for bassoon and piano, and Olaf Berg's amazing 'Vertigo' for solo bassoon.

Saturday 21 May



Sean Shibe
(guitar)

Born in Edinburgh in 1992, Sean has a Scottish and Japanese heritage. He studied at the Royal Conservatoire of Scotland and was the first guitarist admitted to the BBC New generation Artists Scheme. He won first prize and gold medal at the Royal Over-Seas League's competition in 2011. Like Amy Harman he was selected for representation by YCAT in 2015. Sean is the featured artist on the cover CD of BBC Music Magazine for February 2016.

Sean has an excitingly unconventional programme for us. The first half will include works by Ramelli, Takemitsu and Janacek. After the interval we'll hear Dowland's 'Forlorn Hope Fantasy' (on the BBC disc) and Britten's 'Nocturnal after John Dowland', composed for Julian Bream.