

WESTON MUSIC SOCIETY



# The Piatti String Quartet

play Beethoven's Opus 59 No 1  
and Dvorak's No 13 Opus 106

Saturday 8th March 2014 at 7.30 pm  
in Weston Parish Church SG4 7DJ

Tickets (£12.00 inc programme and interval drink)  
under 19s free! from Weston Stores, David's Music,  
ring 01462 790573 or email [felicitylowe@yahoo.co.uk](mailto:felicitylowe@yahoo.co.uk)

## **The Piatti String Quartet**

**Nathaniel Anderson-Frank (violin), Michael Trainor (violin),  
David Wigram (viola) and Jessie Ann Richardson (cello)**

The Piatti Quartet last played for us in March 2012, when we all thoroughly enjoyed Haydn's Emperor, Schubert's Death and the Maiden and Dvorak Op 10. Shortly following that occasion they were the only UK quartet to be selected to compete in the Wigmore Hall's triennial international string quartet competition, reaching the semi-finals - a fantastic achievement.

Since then they have acquired a new first violinist - Nathaniel Anderson-Frank. He is a native of Toronto who studied at the Cleveland Institute followed by a Masters degree at The Royal Academy in London. He is now living in the UK. He occupies the No 4 chair in the Philharmonia Orchestra which he occasionally leads.

The Piatti will be playing just two works, both masterpieces in the string quartet repertoire. The three quartets commissioned from Beethoven by Count Rasoumovsky were considered by the critic Alec Robertson to be "in some ways the most wholly successful in existence" and this first quartet "the largest and I think the greatest". Dvorak's Op 106 follows Op 96 (the 'American'). Together they are often considered his two greatest quartets, the second (which we are to hear) celebrating his happy return from the States to his native Bohemia and "overjoyed at being home".

**Supported by the Arts Council for North Herts.**