

WESTON MUSIC SOCIETY

String players from

La Nuova Musica

with David Bates

(harpsichord/direction)

and Katherine Crompton (soprano)

Arias and Orchestral music by

Handel, Purcell,

Blow and Conti

'Enough gusto to start a large fire' *The Times*

Saturday 20th April 2013

at 7.30 pm

in Weston Parish Church SG4 7DJ

Tickets (£12.00 inc interval drink)
from Weston Stores, David's Music
or ring 01462 790573

La Nuova Musica has shot to prominence in the UK and abroad in less than five years since its foundation by conductor David Bates. Already a regular guest at the foremost music venues and festivals, La Nuova Musica is establishing itself amongst critics and audiences as both a fixture and a breath of fresh air. In 2011, the ensemble signed a five-record deal with *harmonia mundi USA*. The first recording, of Handel's *Il Pastor Fido*, was released in March 2012 and instantly applauded by *The Times* for its "untrammelled gusto".

In 2013 La Nuova Musica has engagements at St George's Bristol (St John Passion), The Snape Maltings (Britten, Purcell and Blow), St George's Hanover Square (Handel oratorio) and King's Place (in the series *Bach Unwrapped*).

They will bring a string quartet, bass and harpsichord to Weston. As well as accompanying Katherine they will be playing the overture and dances from *Venus and Adonis* by John Blow and a *Sinfonia* by Francesco Conti.

Katherine Crompton is in her final year of the RCM's opera course. Already in great demand as a concert soloist, recent highlights include Bach's *Coffee Cantata* at Oxford's Holywell Room, Mozart's *Mass in C minor* at St John's Smith Square, Strauss's *Vier letzte Lieder* for Oxford Sinfonia and Handel's *Messiah* at St James's Piccadilly. For us she will sing several well-known arias including Dido's Lament (Purcell) and two arias from Handel's *Messiah*.

Supported by the Arts Council for North Herts