

Weston Music Society proudly hosts
The Curtis Institute of Music
Philadelphia, USA



The Dover String Quartet

with **Roberto Diaz** (viola)

and **Alexander Ullman** (piano)

Mendelssohn (string quintet No 2), **Webern** (5 pieces for string quartet), **Schumann** (piano quintet)

Friday 24th May at 7.30 pm
at Weston Parish Church

Tickets £12.00 (under 19 free) from David's Music,
Weston Stores or ring 01462 790573

Supported by the Arts Council for North Herts

We are again delighted to have been invited to host members of the prestigious American conservatoire, the **Curtis Institute of Music** of Philadelphia, as part of their annual European tour. The Curtis Institute is the most highly selective of all American conservatoires and has a world-wide reputation for excellence. Past students range from Samuel Barber and Leonard Bernstein to the Guarneri Quartet, the pianist Lang Lang and nearly half the members of the Philadelphia Orchestra.

Roberto Diaz, formerly principal viola with the Philadelphia Orchestra, is now **President** and **CEO** of the Curtis Institute, while continuing to perform as a freelance soloist and chamber musician of international repute.

The **Dover String Quartet** was formed at the Curtis Institute in 2008 when its members were just 19. They were the Grand Prize-winners of the Fischhoff competition in 2010. In 2012 they competed in the London international competition at the Wigmore Hall (as did the Piatti Quartet, who played for us shortly before the event), winning both the Morrison Chamber Music Center Prize and the Jeunesses Musicales Deutschland Prize.

The young British pianist **Alexander Ulmann**, now completing his graduate year at the Curtis Institute, was previously a student at the Purcell School at Bushey. He has won several major international prizes and competitions and has played at most of the major concert halls in London, as well as before Prince Charles at Clarence House.

Schumann's piano quintet is one of the most popular works in the chamber music repertoire. **Mendelssohn's** 2nd quintet is less well-known but thoroughly enjoyable. **Webern's** 5 pieces, though written as early as 1909, and lasting only 10 minutes in all, have remained challenging for players and audience alike, but are classics of 20th century music.

Tickets will be in short supply. **Book now!**